

EXECUTORS' SALE.

MODERN PAINTINGS

FOR THE ESTATE OF  
THE LATE

BISHOP HOFFMAN  
AND OTHERS

SAMUEL T. FREEMAN & COMPANY  
AUCTIONEERS

ESTABLISHED NOVEMBER 12, 1805

1519-21 CHESTNUT ST., PHILA., PA.

# EXECUTORS' SALE

*Estate of BISHOP HERMAN S. HOFFMAN, D. D., Deceased.*

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SAMUEL T. FREEMAN & CO., AUCTIONEERS

ESTABLISHED NOVEMBER 12, 1805

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## OIL PAINTINGS

OF THE LATE

BISHOP HOFFMAN

AND FOR

ALEXANDER CALDER

AND OTHERS

---

Tuesday and Wednesday, Feb. 18 & 19, 1913

AT 2.30 O'CLOCK, IN THE AFTERNOON OF EACH DAY

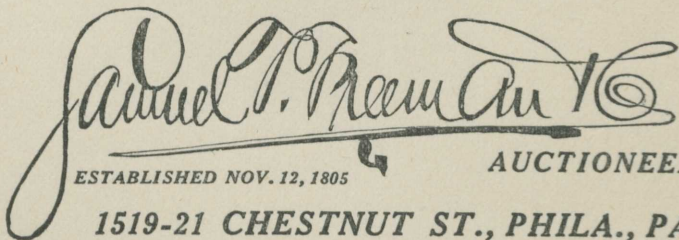
ON EXHIBITION FRIDAY, SATURDAY AND MONDAY  
PRECEDING THE SALE.

---

By order of Louis B. Henry,  
William Alexander Brown, } Executors.

For further particulars apply to:—

Wm. Alexander Brown, Esq., Attorney-at-Law, 3937 Locust St.

  
ESTABLISHED NOV. 12, 1805 AUCTIONEERS  
1519-21 CHESTNUT ST., PHILA., PA.



CATALOGUE COMPILED  
BY  
SAMUEL T. FREEMAN & CO.  
PHILADELPHIA

## PREFACE.

---

We have been instructed by the Executors of the Estate of the late Bishop Hoffman to sell at Peremptory Sale his Collection of Oil Paintings, comprising about fifty examples.

Mr. Alexander Calder, Sculptor for most of the work in City Hall (including the bronze statue of William Penn) has sent us his Collection of about the same number, and the balance of the sale comprises miscellaneous collections.

The following numbers comprise the Hoffman Collection :

1, 2, 3, 4, 5, 18, 19, 21, 22, 23, 24, 36, 37, 38, 39, 40, 41, 42, 43, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 101, 102, 103, 117, 118, 119, 120, 121, 185, 186, 187, 188.

The following numbers comprise the Calder Collection :

9, 10, 11, 12, 13, 20, 25, 26, 27, 28, 29, 30, 31, 49, 50, 51, 52, 53, 54, 63, 76, 77, 77a, 77b, 78, 79, 80, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 104, 105, 122, 123, 124, 125, 126, 127, 128, 129, 144, 145, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214.

The following lots are received from various consignees:

6, 7, 8, 14, 15, 16, 17, 32, 33, 34, 35, 44, 45, 46, 47, 48, 58, 59, 60, 61, 62, 81, 82, 83, 84, 85, 86, 87, 88, 89, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 193a, 193b.



Samuel T. Freeman Esq.



## LIST OF THE ARTISTS REPRESENTED

We mention the Artist's name and give the catalogue number or numbers of his examples

### A

Abbey, E. A., 86

### B

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 Blumy, R., 114  
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Wentworth, 30  
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## TERMS OF SALE.

### SPECIAL NOTICE.

As settlements are required promptly by the consignors, it is an absolute term of sale that the goods are to be paid for immediately after the close of the sale and before the delivery or examination of the goods. No employee is authorized to alter these terms.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.

II. In case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

III. Purchasers to give Names and Addresses, and to make a deposit of 25 per cent. in part payment, or the whole of the Purchase Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, at the Buyer's Risk and Expense, within the time announced by the Auctioneer, the Auctioneers not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty unless specially mentioned at the time of sale. No deduction on damaged articles, all goods are exposed for Public Exhibition and sold just as they are.

V. To prevent inaccuracy in delivery and inconvenience in settlement of the Purchases, no lot can on any account be removed during the sale, and the remainder of the Purchase Money must absolutely be paid on or before delivery.

VI. Upon failure to comply with the above terms, the money deposited in part payment shall be retained as liquidated damages; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Purchaser at this sale, together with all charges attending the same.

VII. The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

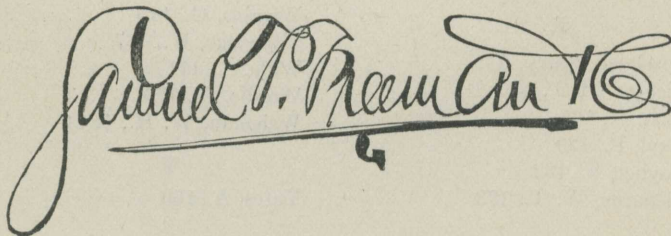
VIII. Every article sold singly; nothing sold by the pair.

IX. All claims must be made before removal of goods.

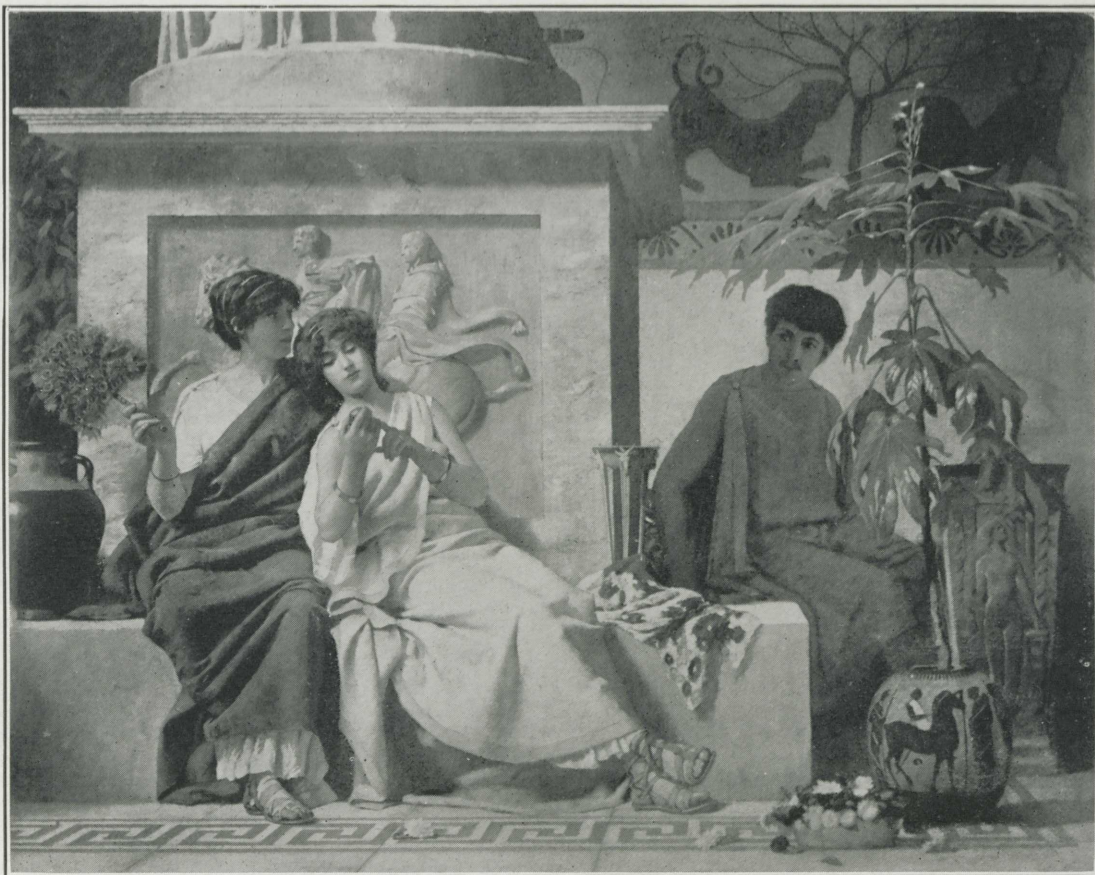
X. The record kept by the Clerk of the Sale, together with the marked catalogue of the Auctioneer, shall in all cases be accepted by the buyers as final when any question arises as to the prices that lots have sold for.

XI. The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of Purchases, and although they will afford to Purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.

Note.—Intending Purchasers unable to attend the sale can have their bids executed by us without extra charge, by giving us the highest prices they will pay, and we will bid for them within their limits, the same as if they were present.

A large, elegant handwritten signature in dark ink, reading "Samuel T. Freeman". The signature is written in a cursive style with a prominent initial 'S' and a decorative flourish at the end. Below the signature is a horizontal line.





LOT No. 55.



# CATALOGUE

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## FIRST SESSION

TUESDAY, FEBRUARY 18, 1913

AT 2.30 P. M.

---

WEBER, CARL 1877

1 In the Heart of the Mountains

CRAIG, THOMAS B. 1877

2 Windgap Village

KNAPP, C. W.

3 Landscape

WAY, G. B.

4 Near Mount Minci

UNKNOWN

5 Mountain Wilds

ROSELAND, HARRY

New York

6 Scene on Schuylkill

GRIESON, C.

Rome

7 Neapolitan Girl

Signed on back

- |                              |                    |
|------------------------------|--------------------|
| BURLINGAME, CHAS. A.         | New York           |
| 8 Fisherman's Huts           |                    |
| BRISCOE, F. D.               |                    |
| 9 Homeward Bound             |                    |
| NICHOLSON, GEORGE W.         |                    |
| 10 Lake Como                 |                    |
| KNAPP, C. W.                 |                    |
| 11 On the Juniata            |                    |
| HAMILTON, JAMES              | Philadelphia, 1864 |
| 12 Clearing after a Gale     |                    |
| BAILLY, J. A.                | Philadelphia       |
| 13 Cherub Head               |                    |
| VOLLWEIDER, J. J.            | Munich             |
| 14 The Wetterhorn            |                    |
| MORAN, SIDNEY                | New York           |
| 15 Horses in a Storm         |                    |
| VERHAERT, P.                 | Amsterdam          |
| 16 The Old Cooper            |                    |
| CHAMPNEY, J. WELLS. A. N. A. |                    |
| 17 Old Windmill, Nantucket   |                    |
| LAMB DEN, GEO. G.            |                    |
| 18 Roses                     |                    |



HARNETT, WILLIAM

19 Still Life

SIMON, HERMAN

20 Three Favorites

SHEARER, C. H.

21 Autumn

MORAN, P.

22 Driving in the Cattle

VAN LEEMPUTTEN, J. L.

1874

23 Chickens

HART, J.

24 Landscape

KRAEMER, EUGENE

25 The Hunting Party

ISABEY, J. G. (Attributed to)

26 Portuguese Fishermen and Boats

CALDER, NORMAN D.

27 Portrait Study

EVERSON, A.

28 Flemish Street Scene

BRISCOE, F. D.

29 Irish Coast—Sunset

WENTWORTH, R. 1873

30 Goat Island, Niagara

ESSIG, GEO. E.

31 Storm on the Maine Coast

FUECHSEL, HERMANN

New York

32 Islands of the Hudson

CROPSEY, JASPER F. N. A.

33 Irvington on the Hudson

VAN ELTEN, KRUSEMAN. N. A.

34 Landscape

BOMPIANI, ANGELO

Rome

35 A Lady of Capri

WEBER, CARL

36 Landscape and Cattle

FUCHS, —.

37 Lucerne and Mt. Pilates

38 Companion

COOPER, W. H.

1877

39 Below the Old Bridge

WAY, G. B.

40 An Oasis



- |                           |               |
|---------------------------|---------------|
| KUWASSEG, C.              | 1866          |
| 41 Amsterdam              |               |
|                           |               |
| RICHTER, M. J.            |               |
| 42 Winter                 |               |
| 43 Companion              |               |
|                           |               |
| DAUSAERT, L.              | Belgium       |
| 44 The Convalescent       |               |
| Pupil of Ed. Frere        |               |
|                           |               |
| KITCHELL, H. M.           | New York      |
| 45 Sunset in the Woods    |               |
|                           |               |
| WILBERS, A. D. H.         | Dutch         |
| 46 Coast Scene in Holland |               |
|                           |               |
| UNKNOWN                   | French School |
| 47 The Mischievous Chef   |               |
|                           |               |
| LINZ, ADOLPH              | Munich        |
| 48 All Alone              |               |
|                           |               |
| UNKNOWN                   |               |
| 49 Convent School         |               |
|                           |               |
| BISSETTI, LEOPOLD         | Anvers        |
| 50 Asking Alms            |               |
|                           |               |
| UNKNOWN                   |               |
| 51 St. Jerome             |               |

CALDER, N. D.

- 52 The Coquette

BRUNNAR, C.

1871

- 53 An Incident of the Franco-Prussian War

VAUN BERG, ICH.

- 54 The New Wine

PEARCE, CHARLES SPRAGUE. A. N. A.

Paris

- 55 A Roman Court Yard

VAN BEERS, JAN.

Belgian

- 56 Feeding the Ducks

MORAN, T.

- 57 Landscape

PASCUTTI, ANTONIO

Rome

- 58 The Rialto, Venice

VAN BOSKERK, ROBT. N. A.

New York

- 59 The Bank of the River Loire

LIBRET, FRANZ

- 60 Landscape—Sheep and Cattle

DIDOT, G.

- 61 Winter in Amsterdam





LOT No. 56.

HOCQUETTE, GEORGES

French

62 Toilers of the Sea

LINFORD, CHAS.

63 A Meadow Pasture

VILTIN, WILHELM

Munich

64 The Horse Fair

HAMILTON, JAMES

65 Marine—Sunset

MORAN, EDWARD

66 Landscape

HERZOG, H.

67 Mountain Torrent—The Storm

WEBER, CARL

1878

68 Mountain Scene

DEFAUX, A.

69 Landscape

HAMILTON, JAMES

70 Marine

HERZOG, H.

71 Landscape—Sunset

UNKNOWN

72 Sheep



UNKNOWN

73 Landscape

UNKNOWN

74 Landscape

NIEISSE, J.

75 Still Life

HAINES, GEO. W.

76 An Alpine Valley

TUDOR, R. M.

77 The Old Mill Dam—Catskills

GHIRLANDAJO (After)

77a "Elizabeth said unto Mary"

FIELDING, COPLEY (Attributed to)

77b Swansea, Wales

FERRIS, STEPHEN J.

Philadelphia

78 In the Debtor's Prison

COOPER, W. G.

79 Evening on the Delaware

DORIGO, F.

Philadelphia, 1838

80 Old Spanish Court Martial

WURM, CHAS.

Dusseldorf

81 Hen and Chickens



LOT No. 58.



SMITH, HENRY R.

82 A Bit of Venice

MEARNS, M.

Paris

83 Fishing Girl

ZIEM, FELIX

French, 1821-1911

84 A Fête Day in Venice

TIVADO, F.

Contemporary Spanish

85 A Waiting Courtier

ABBEY, EDWIN A. N. A.

1852-1911

86 Old Turnpike Road

CALDER, N. D.

87 The Coquette

BLAKELOCK, RALPH ALBERT

American

88 Landscape

KENSETT, J. F. N. A.

89 Marine—Near Beverly, Mass.

SHEARER, C. H.

90 In the Selkirk Range

UNKNOWN

91 The Holy Family

UNKNOWN

92 Diana and Endymion

HYDENDAHL, J.

93 A Traveler Resting

SHEARER, C. H.

94 In the Selkirk Range

CALDER, L. N.

95 Home Studies

UNKNOWN

96 Brig of Balgonie

COWELL, J.

97 After the Storm

SAWMANN, JASPER H.

98 Gipsy Encampment

CARISS, H. D.

99 The Woodland Path

ETTY, WILLIAM. R. A.

100 An Infant Faun Dancing

SCHULTZ, L.

100a The Noonday Rest—(Water Color)



SECOND SESSION

WEDNESDAY, FEBRUARY 19, 1913

AT 2.30 P. M.

---

RICH, L.

101 The Winding Stream

SWORD, J. B.

102 The Trout Brook

LAMBDEN, GEO. C.

103 Roses

TROTTER, NEWBOLD H.

104 Study of Sheep

BENSEL, GEO.

105 Sultry Day on the Susquehanna

HAZELTINE, U. S. N. A.

Boston

106 Rocks at Pigeon Cove, Cape Ann

EARL, L. C. A. N. A.

New York

107 Hackensack River

COXE, REGINALD

New York

108 Out of the Fog

BRICHER, A. T. A. N. A.

109 Summer Afternoon, Salisbury Beach, N. H.

WILLIAMSON, JNO. A. N. A.

110 Trout Fishing

GIFFORD, SANDFORD R. N. A.

111 "Landscape, Trivoti"

BEAUFAIN, IRVING J. N. A.

112 Interior of an Old Church (Dusseldorf)

SHAPLEIGH, FRANK HENRY

Boston

113 Mt. Washington, White Mts.

BLENN, ROBERT. N. A.

114 Japanese Girls

WEYL, MAX.

Washington, D. C.

115 Virginia Orchard

WIGGINS, CARLETON. N. A.

New York

116 The Close of Day

HAZELTINE, W. S.

1861

117 The Storm

WEBER, P.

1878

118 Harvest Time

LEWIS, E. D.

119 Landscape



CRAIG, THOS. B.

120 Village, Sunday Afternoon

THOMAS, LEWIS

121 Belgium Highway

BRISCOE, F. D.

122 Home of the Sea Gulls

123 Colored Print—Soldier's Farewell

S———

124 Making Repairs, French Marine

MILLBUCK, W.

125 The Ferry

UNKNOWN

126 Portrait of Chas. Edw. Stuart

FAED, THOS. (After)

127 Daddy's Coming

128 Evening Joys

RHYL, P.

129 An Argument, Dutch Interior

COLMAN, SAMUEL. N. A.

New York

130 Summer Landscape, Upper Connecticut River

- DAINGERFIELD, ELLIOTT. N. A. New York  
 131 The Rare Vintage
- COFFIN, W. A. N. A. Pennsylvania  
 131 When Corn is in the Shock
- ROYBET, F. Paris  
 132 Dwarf of King Charles V.
- MULLER, CHAS. LOUIS Paris  
 133 A Victim of the Reign of Terror  
 Chevalier Legion of Honor, 1848
- SOUSA PINTO, JOS. JULIO Paris  
 134 The Young Navigator  
 Chevalier Legion of Honor, 1895.
- BERCHERE, NARCISSE, French  
 135 Religious Procession in Thebes
- MESDAY, H. M. The Hague  
 136 Fishing Boats in a Calm, North Sea
- WHITTREDGE, WORTHINGTON. N. A.  
 137 A Home by the Sea  
 President of the National Academy of Design, 1874
- NORTON, W. E. New York  
 138 Gloucester Harbor
- MUNIER, CONSTANTINE Belgian  
 139 The Weary Toiler



BLAKE, BENJAMIN English, 1760-1830

140 Still Life

Signed, 1826

141 Companion

GRIFFIN, W. P. S.

London

142 The Trawl Baiters

HART, F. VINCENT

London

142a Spring and Summer

CROPSEY, JASPER F. N. A.

143 Bareford Mts., New Jersey

DELO, CHAUX LEON

Paris

144 Tending the Flock

HAINES, GEO. W.

145 In the White Mountains

SHURTLEFF, R. M. N. A.

New York

146 By the Banks of the Merrimac

TAIT, A. F., N. A.

147 Hard Hit

BALLAVOINE, JULES FREDERIC

Paris

148 Girl with the Mandolin

BOUGHTON, GEO. H. N. A. R. A.

149 A Demure Young Miss

BRICHER, A. T. A. N. A.

150 Summer Afternoon, Salisbury Beach, N. H.

DAMSCHROEDER, J. J. M.

Hague

151 Dutch Interior

BILLOTTE, RENE

Paris

152 Winter Environs of Paris

PANNINI, GIOVANNI PAOLO

Roman

153 Adoration of Magi

SPANISH SCHOOL (Sixteenth Century)

154 Madonna and Child

GOUBIE, RICHARD

Paris

155 The Morning Ride

VERBOECKHOVEN, EUGENE

156 Cattle Resting

MORAN, THOMAS

1856

157 Landscape—Sheep

TENIERS, DAVID (The Younger)

1610-1690

158 The Alchemist

SAUTERRE, JEAN BAPTISTE

1658

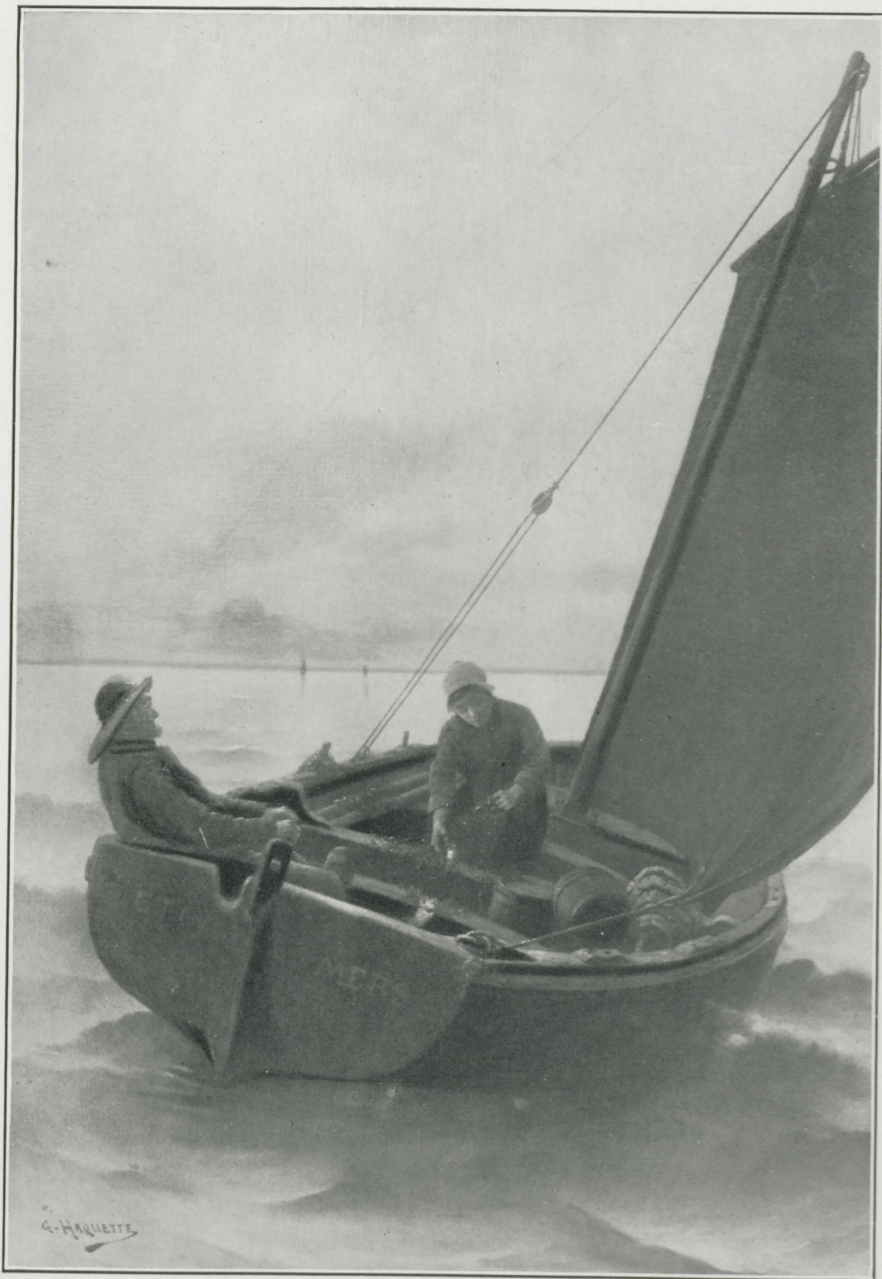
159 A Young Girl

VAN DE VELDE, WM.

Dutch

160 The Flagship





LOT No. 62.

- GAY, EDWARD. N. A. New York  
161 The Bronx River
- GESBERT, ANTONIO Spanish, 1869  
162 Genre Scene
- MORGAN, HERBERT New York  
163 Waiting for her Cue
- PARTON, ERNEST. N. A. London  
164 Autumn Landscape
- CRAWFORD, THOS. J.  
165 Children at Play
- CALDER, N. D.  
166 Riverside on Upper Delaware
- PARTON, ARTHUR. N. A. New York  
167 Landscape and Cattle
- LIPPINCOTT, WM. H. N. A.  
168 Boy and Pet Rabbits
- YATES, CULLEN. A. N. A. New York  
169 Deep in the Hollow of the Woods
- DUVERGER, T. E. French  
170 Dolly's Toilet
- WILLE, AUGUST VON Dusseldorf  
171 Tavern Life in the Seventeenth Century



WARDLE, ARTHUR

172 Alligator Swamp

RICHARDS, WM. T. N. A.

173 On the Brandywine

DOLL, A.

174 Winter Landscape

CULVERHOUSE, J. M.

175 View in Holland

UNKNOWN

176 Marine

UNKNOWN

177 Marine

UNKNOWN

178 St. Cecilia

BIRCH, THOMAS

179 Marine—Frigate

180 Companion

UNKNOWN

181 Marine

UNKNOWN

182 Marine

SENAT, T.

183 Marine

WEISMAN, W. H.

184 Surf on Rocky Coast

CARISS, H. T.

185 Rusticating

FAULKNER, JOHN

186 Giant's Causeway

UNKNOWN

187 Chicks

J. W. C.

188 Landscape

NELSON, EARL

189 Gas Tanks

#### WATER COLORS.

LAIT, E.

190 English Roadside

RYNOR, W. C.

191 Loch Tay and Castle

1874

CALDER, A.

192 Stirling Castle

WILSON, J. H.

193 Afterglow on the Beach

1876



BRISCOE, F. D.

193a Life Boat Returning from Wreck

BRISCOE, F. D.

193b On the Fishing Banks

BRISCOE, F. D.

194 Return on Fair Wind

HAINES, GEO. W.

1866

195 On the Wissahickon

HAINES, GEO. W.

1870

196 Old Fish House on the Delaware

CALDER, A.

197 Gray's Tomb, Stoke Pogis

ROTHERMEL, P. F.

198 Portrait of Bailly, Sculptor

LE ROY, F.

Paris

199 Fisherman Mending Nets

LAIT, E.

200 Morning

201 Companion

FOSTER, BIRKET

202 The Pet Heifer

WILLIAMS, E. W.

203 A Westmoreland Stream

ESSIG, GEO. E.

204 The Bell Buoy



LOT No. 64.



VAILLEMOT, C. H.

205 Pysche

HAINES, GEO. W.

1874

206 On the Susquehanna

CLIFTON, HENRY H.

207 Benlomond

CALDER, A.

208 Edinburgh Castle

THOMAS, LOUIS

209 Belgian Highway

LEWIS, E. D.

210 Collection of Marines and Landscapes

CALDER, A.

1901

211 Stoke Pogis, Bucks, England

CALDER, A.

212 Glen Lyon, Scotland

DICKSON, J. A.

213 The Bridge Pool

LANGALLY

214 Tuning Up

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